

Area 10 Lighting

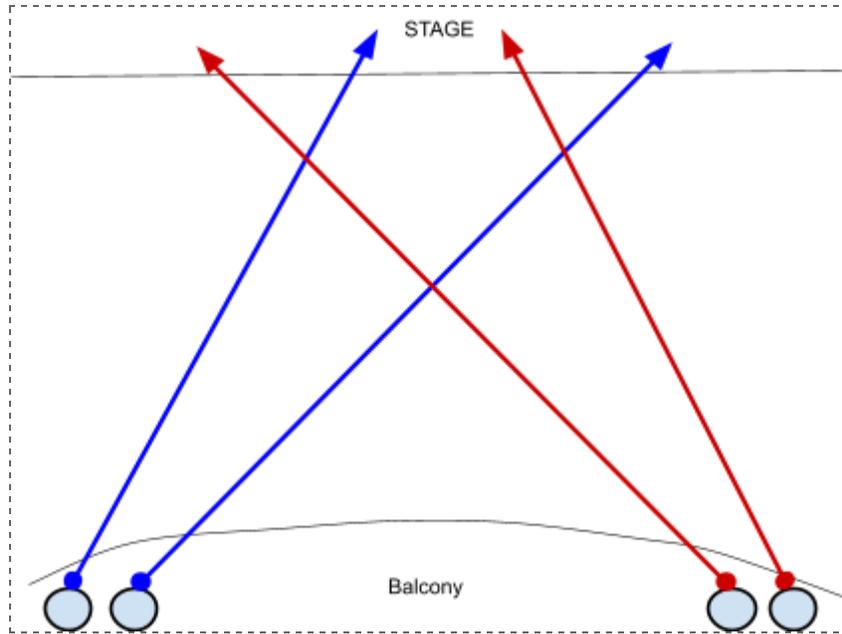
Goal: Enhance the atmosphere in the Byrd and properly light the stage for the Live Stream

Times: Arrive at 7:30a, wrap-up around 11:45p
Come to the back door of the Byrd

Sunday Morning Process:

1. Plug-in the cable labeled "A10 Lights" (backstage) into the back of the amp rack. This powers the lights overhead on the stage.
2. Check Power Conditioners are on
 - a. These are on stage located in the main amp rack (red switches on right side)
 - b. Top is for audio, bottom is for lights
3. Make sure your table is set up in the tech area (this includes a black case with the light board and a clear box with other cables and accessories.
 - a. Black Box Includes
 - i. Bottom - Leko Light Board
 - ii. Bottom - Wireless DMX transmitters
 - iii. Bottom - Power Cables for the above units
 - iv. Top - Big Light Board
 - v. Top - Power cable for the Big Light Board
 - vi. Top - DMX Cable for balcony
 - b. Clear Box includes
 - i. Wireless Router (for sound board)
 - ii. Headphones (for sound tech)
 - iii. Black extension cord (for Pro7)
 - c. Setup Backdrop Onstage (if necessary)
 - d. Connect DMX cables
 - i. The DMX out from the light board plugs into the DMX input on the floor box (connects to splitter on stage rack)
 - ii. Ensure Output 4 on the splitter is plugged in (overhead lights)
 - iii. Connect Output 1 on the splitter to the rear input of the light bar on the right-most backdrop (Small Cart)
 - e. Small Cart East (near rack)
 - i. Power comes from the bottom power conditioner (dedicated for lights)
 - f. Large Cart East (near bass player)
 - i. Align the edge of this cart with the side of the front rug (inline...not next to)
 - ii. Power comes from the orange cable running along the back of the stage
 - g. Large Cart West
 - i. Align the edge of this cart with the side of the front rug (inline...not next to)
 - ii. Power comes from the orange cable running along the back of the stage
 - h. Small Cart West
 - i. Power comes from the Large Cart West

4. Aim the Leko's (white lights in the balcony)
 - a. These four lights should be aimed according to this picture
 - b. The shutters need to be adjusted so the light does NOT hit the projector screen at the top and the bottom stops at the foot of the stage. We do not need to light up the orchestra pit.



OPERATOR NOTES:

- Make sure to turn off the overhead service lights once the band is set up. This switch is a breaker (bottom-right most) in the grey breaker panel near the front of the stage... on the wall in front of the rack
- On startup, the light board will be in "Blackout" mode. press the Blackout button on the right to turn them on
- Make sure only Button 11 is highlighted under "Fixtures" on the light board to allow control of hairlights. Make sure Faders 1-3 are at maximum, and use Fader 7 fade the hairlights
- If you are not getting power for the balcony lights, go to the projection booth and check the right wall on the far side that the lights are set according to the diagram below:
- Projection booth door code: 253

Byrd Light Controls																										
1	2	3	4	5	6	7	8	9	10	11	12	M		M	15	16	17	18	19	20	21	22	23	24	25	
26	27	28	29	30	31	32	33	34	35	M	M	G	M	M	M	40	41	42	43	44	45	46	47	48	49	50

Packing Up: Case Overview

